



## **The Social Modernization of People and the Level of Participation in the Renovation of Worn out Urban Fabric<sup>1</sup>**

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### **1. INTRODUCTION**

The purpose of this study is to investigate the relationship between the level of social modernization of the purpose of this study is to investigate the relationship between the level of social modernization of citizens living in the 18th district of Tehran and the level of their tendency to participate in the renewal of the worn-out urban fabric.

### **2. MATERIALS AND METHODS**

The variables of this research are the explanation of social modernism and the explanation of the tendency to participate in the renewal of worn-out contexts, which have been used from modernist approaches in the field of urban planning and urban sociology, the power model theory and Aronstein's ladder, and John Turner's classification of participation. Using the survey method, questionnaire technique and cluster sampling, and using Cochran's formula, 200 people from the 18th district of Tehran (Shahid Rajaei, Vali Asr South, Sadeghi) were selected as the research sample. In this research, Pearson's correlation test was used.

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### 3. RESULTS AND DISCUSSION

Independent t-test and F-test have been used. The findings show that the correlation value between the two variables is 0.488, which means that the residents have an average tendency to change and progress. Also, based on the obtained information, the variable betas of the domain and nature of social communication are equal to 0.111, the variable of tendency to social development is equal to 0.228, and the variable of tendency to social modernization is equal to 0.037. The results obtained from multivariate regression analysis in this research show that the amount of changes in the dependent variable by The indicators of the independent variable in the model have been explained; it is equal to 28.0%.

### 4. CONCLUSION

The variable of tendency towards social development has the greatest effect on the degree of tendency to participate in the renewal of worn-out fabric.

**Keywords:** Social Modernization, Participation, Worn Texture, Urban Neighborhood, Region 18.

**JEL Classification:** Z10, Z1, Z15

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